



Rō 120
ART SHOW

A thematic exhibition based on two related ideas:

1. The reality and truth of God being seen in and through the natural world
2. God the Creator receiving glory in and through the natural world

Friday, November 5, 2010
Roosevelt Art Space @
Roosevelt Community Church
1st Street & Roosevelt
Phoenix, AZ
6:00 PM - 10:00 PM
(Part of the First Friday Art Walk)

BIBLICAL AESTHETICS
WORKSHOP

Workshop Speaker:
Rev. Joel Pelsue
Director of Arts &
Entertainment Ministries

Saturday, November 6, 2010
Roosevelt Community Church
1st Street & Roosevelt
Phoenix, AZ
9:00 AM - 3:00 PM

Register for the Workshop:
www.ro120.eventbrite.com

ARIZONA CHRISTIAN
WORLDVIEW INSTITUTE
Renewing Minds - Transforming Culture

Marketing materials by *Brian Ring Design*, <http://brianringdesign.blogspot.com/>

Rō 120 Art Show
Call for Entries

Arizona Christian Worldview Institute is pleased to announce a call for submissions of two-dimensional artwork to be considered for exhibition in our art show and sale: RÖ 120. As this is our FIRST-EVER art exhibit, we have chosen to keep things simple; it will be a NON-JURIED show, open by invitation only.

The show's title and theme come from Romans 1:19-20:

*For what can be known about God is plain to them, because God has shown it to them. For his invisible attributes, namely, **his eternal power and divine nature, have been clearly perceived, ever since the creation of the world, in the things that have been made. So they are without excuse.***

This is a thematic exhibition based on two related ideas:

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WHAT ARE WE LOOKING FOR?

- **You are invited to submit nature-based artwork that does not include the human figure.**

MEDIA: Any two-dimensional format will be considered, including paint, pencil, pen and ink, lithograph, giclée print, silk screen, photography, mixed media, etc.

A note about digital images: Images can be created in any digital illustration or 3D application. Digitally-manipulated photography is also welcome.

SIZE LIMITATION: 36" maximum in any direction, framing included.

DEADLINE: All submissions must be received by close of business, August 20, 2010.

ENTRY FEE and FORM: There is a flat entry fee of \$12 for the first five images submitted. Entry fee is \$2 for each additional image up to five additional per person (a maximum of ten [10] images allowed per person).

The official entry form and related paperwork can be downloaded at acwi-online.org after July 26, 2010.

Send images in digital format (.jpg preferred) on a CD (no DVDs) labeled with the submitter's name. DO NOT SEND ORIGINAL ARTWORK. DO NOT ENCLOSE BINDERS, FOLDERS, OR ANY MATERIALS OTHER THAN CD, COMPLETED ENTRY FORM, AND IMAGE LIST.

All CD submissions must contain the following:

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- Biography of the artist (150 word limit). Please submit as .doc, .docx, or .rtf or .pdf on the CD. This must also contain the artist's name and complete contact information: address, phone number, and email address.
- An image list. Please submit as .doc, .docx, or .rtf or .pdf on the CD. The image list must include:
 - Title of each piece of art
 - Media used
 - Year completed
 - Dimensions: (Height x Width in inches). If framed, please provide total dimensions, *including* frame
 - Description/Explanation of how this piece exhibits one of the themes of “**God in the Natural World**” (see above) - 100 word limit
 - Each submission must be designated as "For Sale" or "Not for Sale" (if you wish for some or all of your pieces to be for exhibit only).
 - The sale price for each piece. The amount you set is the amount that *you* will receive if the piece sells. ACWI will add a 7.5% commission to your price; the combined total is the price guests will see. (Any pieces not designated will be assumed to be available for sale and a sale price will be set by ACWI).

Mail your CD, COMPLETED ENTRY FORM, AND IMAGE LIST to:

ACWI

1107 E. Michelle Dr.
Phoenix, AZ 85022-6051

Works will be selected by a panel of art professionals who are not exhibiting. All artists will be notified by email **no later than Oct. 1, 2010**.

Selected works must be ready to hang. Framed works must be wired for hanging. Photo and paper works must be framed or have a protective coating.

All artists who submit entries will receive one (1) complimentary ticket to the related *Biblical Aesthetics Workshop* on Nov. 6 and a discount for additional tickets.

QUESTIONS: If you have questions or if we may assist you in any way, please feel free to contact us by email at admin_keith@acwi-online.org or by phone at 602-361-5678.

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